

Tatiana Benita Moiseiwitsch, CBE, QC (3 December 1914 – 19 February 2003) was an English theatre designer.

Born in London, the daughter of Daisy Kennedy, an Australian concert violinist and Benno Moiseiwitsch, a Russian/Ukrainian classical pianist, she attended the Central School of Arts and Crafts. A pioneering figure in 20th-century theatre design, Moiseiwitsch was the founding designer of the Canadian Stratford Festival and its theatre, and designed the interior of St. Catherine's Chapel, Massey College. She also designed the stage of the Tyrone Guthrie Theatre in Minneapolis, Crucible Theatre in Sheffield, which opened in 1971. Between 1935 and 1939 she was designer at the Abbey Theatre, Dublin, and designed more than 50 productions for it.

In 1939, she returned to England and went to work at the Oxford Playhouse. It was there that she met and fell in love with Felix Krish, an assistant stage manager, whom she married in 1942. They had been married only a few weeks before he was called up to join the Royal Air Force. A few weeks later he was killed on a flight training exercise. Moiseiwitsch, who never remarried, kept a photograph of Felix and his letters by her bed until she died.

During her career, she had as many as five productions running at the same time in London, England.

She had to her credit no fewer than five Broadway productions: *Uncle Vanya* and *The Critic* in 1946, *The Matchmaker* in 1955–57, and *The Misanthrope* in 1975. In addition, she is credited for the 2004 revival of *King Lear*, in which the scenery was based on her designs for Stratford (Ontario).

Moiseiwitsch was made a Commander of the Order of the British Empire in 1976. In 2003, she was posthumously appointed as an honorary Officer of the Order of Canada for her "enormous impact on theatre arts in the 20th century".

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